

1900

Beautiful Blue Danube Walzer

Johann Strauss

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COMPOSITIONS

JOHANN STRAUSS

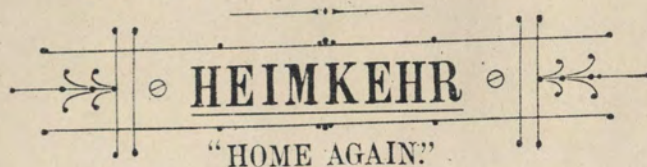


1 Artist Life Waltzes, (Kunstler Leben,) - - - 65	13 Royal Songs	Waltzes. - - - 40
2 Autumn Roses Waltzes, - - - 40	14 Sounds from Vienna Woods, " - - - 40	
3 Beautiful Blue Danube Waltzes, - - - 65	15 Thousand and one Nights " - - - 70	
4 German Hearts Waltzes, - - - 40	16 Wine, Wife and Song " - - - 35	
5 Illustration Waltzes, - - - 40	17 Wiener Bon Bons " - - - 40	
6 Leap Year Waltzes - - - 35	18 Circassian March, - - - 40	
7 Life let us Cherish Waltzes, - - - 40	19 Just Jolly (Kreuzfidel) - - - 40	
8 Marriage Bells Waltzes, - - - 40	20 Sounds from Boston Waltzes, - - - 90	
9 New Vienna (Neu Wien,) Waltzes, - - - 65	21 Fair Columbia Waltzes, - - - 60	
10 Pictures in the Air (Fata Morgana) Polka Mazurka, 25	22 Beautiful Blue Danube Waltzes, (Four Hands,) 1.00	
1 Pizzicato Polka, - - - 40	23 Thousand and One Nights " " " 1.00	
2 Singers Joy Polka, (Sangerslust,) - - - 40	24 Morgenblatter	1.00

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(AUF WIEDERSEHN.)

The following themes give a good idea of the melodious style of this charming waltz, which will certainly become as popular as its famous predecessor.

Andantino con espress.

INTRO. *mf* *pp*
Ped. * Ped. * Ped. *

Tempo di Waltz.

1. *p*
La melodia ben marcato e sosten.

2. *brillante.* *ff* *mf*
Ped. * Ped. *

3. *f*
Ped. * Ped. * Ped. *

Following No 3 is the Coda in which the principal theme (No 1) is worked up to a very brilliant ending.

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THE BEAUTIFUL BLUE DANUBE WALZER.

JOHANN STRAUSS, Op. 314

INTRODUCTION,
Andantino.

pp mf
ped. * ped. * ped.
mf f f
ped. * ped. f p pp
ped.
ped. * ped. * ped. *

Tempo di Valse.

p cres.
fz p
ped. * ped. * ped. *

WALZER.

No. 1.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The first system is marked 'p' (piano) and includes a 'ped.' (pedal) marking. The second system also includes a 'ped.' marking. The third system is marked 'f' (forte) and includes a 'ped.' marking. The fourth system is marked 'fz' (fortissimo) and includes a 'ped.' marking. The fifth system is marked 'p' (piano) and includes a 'ped.' marking. The sixth system is marked 'f' (forte) and includes a 'ped.' marking. The piece concludes with a double bar line.

No. 2.

No. 9.

p

p

Allegro.

p

p

fz

p

p

CLOSE

INTRODUCTION.

7

No. 4.

WALKER.

The first system of the introduction is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a forte (f) dynamic in the right hand, followed by a piano (p) dynamic. The left hand provides a steady accompaniment. The system concludes with a repeat sign.

The second system continues the introduction. It features a treble clef and a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand provides a consistent accompaniment. The system ends with a repeat sign.

The third system is divided into two parts, labeled '1st.' and '2nd.'. The '1st.' part begins with a piano (p) dynamic and ends with a repeat sign. The '2nd.' part starts with a forte (f) dynamic and concludes with a final chord. The left hand continues its accompaniment throughout.

The fourth system continues the introduction. It features a treble clef and a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand provides a consistent accompaniment. The system ends with a repeat sign.

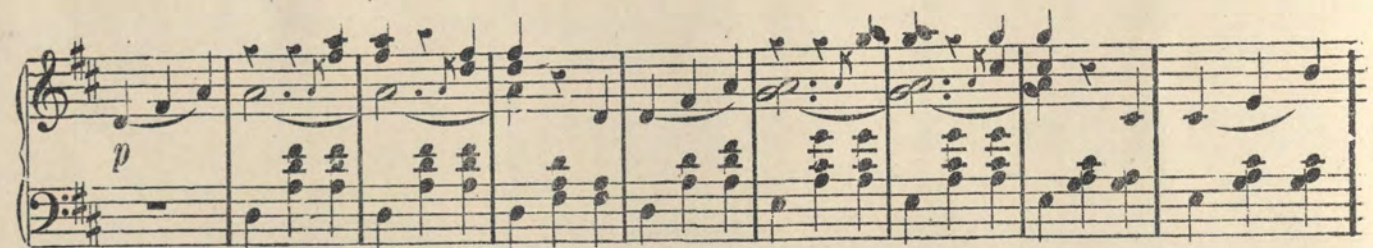
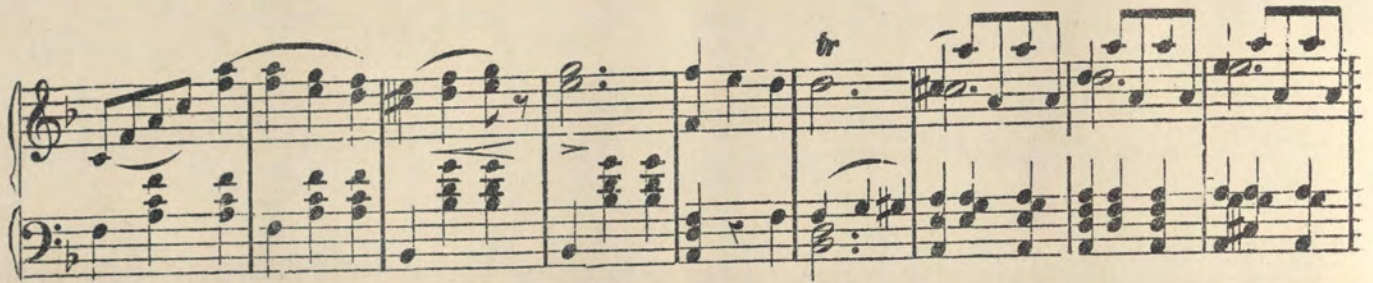
The fifth system is divided into two parts, labeled '1' and '2'. The '1' part begins with a forte (f) dynamic and ends with a repeat sign. The '2' part starts with a piano (p) dynamic and concludes with a final chord. The left hand continues its accompaniment throughout.

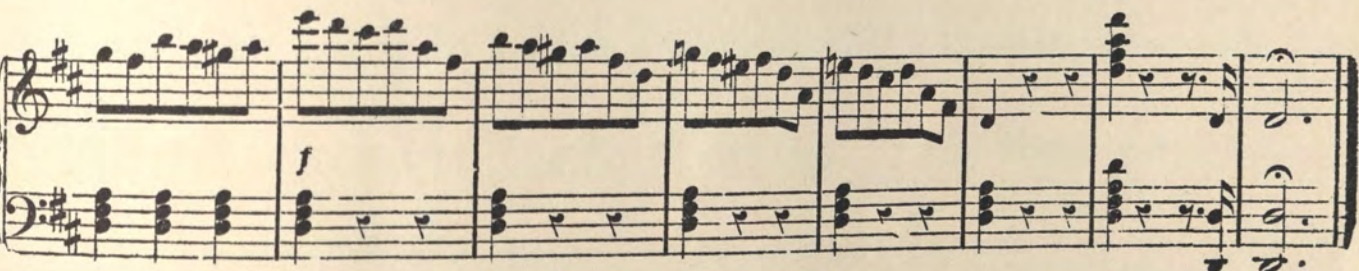
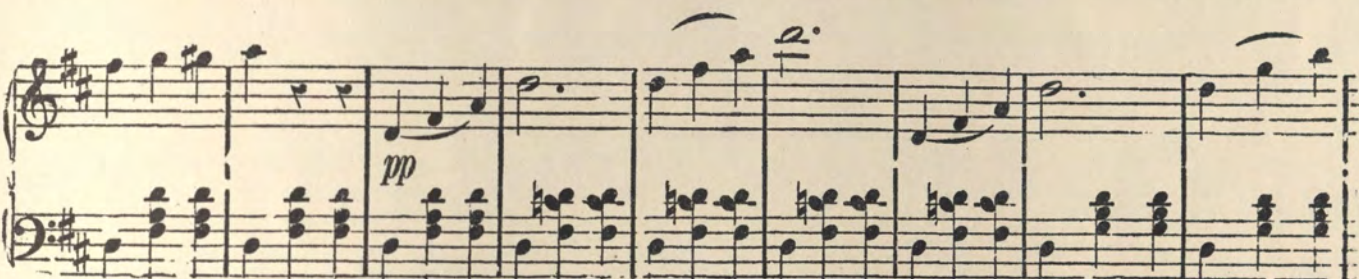
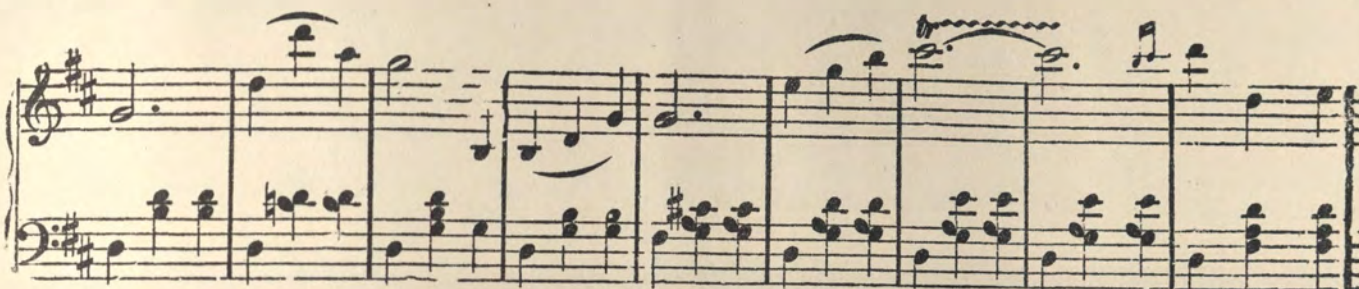
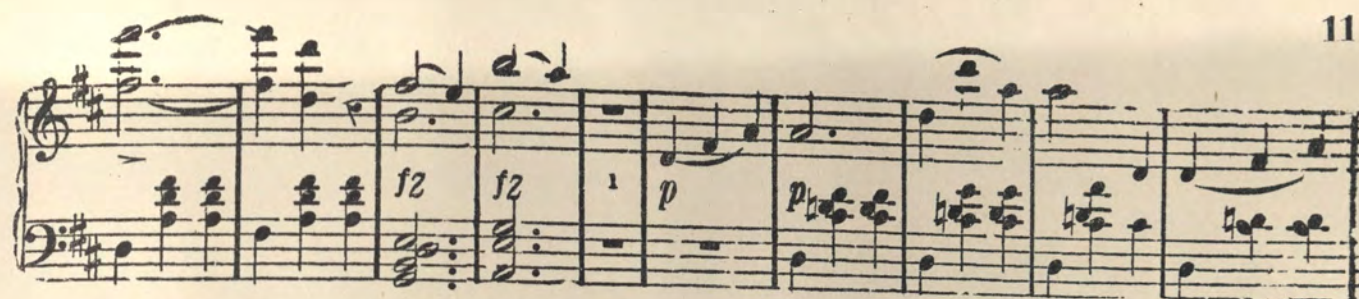
INTRODUCTION.
No. 5.

WALZER.

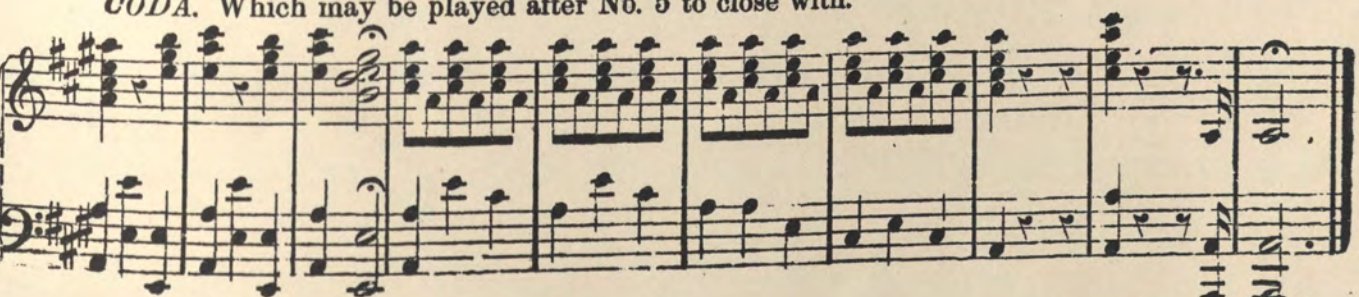
CODA.

The musical score for the Coda consists of six systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.





CODA. Which may be played after No. 5 to close with.



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1. *p*
2. *f*
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1. *p*
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mf
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